

Original Title	Raju	
English Title	Raju	
Production	Hamburg Media School, Filmwerkstatt	
Producer	HMS, Stefan Gieren (Creative Producer)	
Director	Max Zähle	
Script	Max Zähle, Florian Kuhn	
Cinematography	Sin Huh	Homep
Prod. design	Hans Zillmann	FBW
Editing	Max Zähle	
Sound	Niladrideb Mohanta	FSK
Music	Florian Tessloff	
Prod.manager	Patrick Ghose	Catego
	English Title Production Producer Director Script Cinematography Prod. design Editing Sound Music	English TitleRajuProductionHamburg Media School, FilmwerkstattProducerHMS, Stefan Gieren (Creative Producer)DirectorMax ZähleScriptMax Zähle, Florian KuhnCinematographSin HuhProd. designHans ZillmannEditingMax ZähleSoundNiladrideb MohantaMusicFlorian Tessloff

Hamburg Media School/Filmwerkstatt Finkenau 35 D-22081 Hamburg Germany phone: +49-(0)40-413468-61 /fax: -60 e-mal: festival@hamburgmediaschool.com www.hamburgmediaschool.com



	Homepage	www.raju-film.com
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eb Mohanta	FSK	
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Ghose	Category	9.3

## Cast

Wotan Wilke Möhring, Julia Richter, Krish Gupta Taranjit Kaur, Suroma Nag, Arindam Sil, Bikash Naskar, Arindom Ghosh

## **Synopsis German**

Ein deutsches Ehepaar adoptiert in Kalkutta ein indisches Waisenkind. Als es spurlos verschwindet merken sie, dass sie Teil des Problems sind.

## **Synopsis English**

A German couple adopts an Indian orphan in Kolkata. When the child suddenly disappears they realize that they are part of the problem.

**Festival Presentation** 

**Prices /Awards** 

Technical information

Original Title	Raju		
Country	Germany	Prod.year	2010
Running time	23:40 min.	Length mtr.	720
Colour	Colour	No. of reels	1
Genre	Drama	Subtitles	English, german
Filmtype	Fiction	Dialogue list	German, English
Format•Size	S16mm CS 1:2,35 > 2K Scan to 35mm	Soundtype	Dolby Digital, Dolby SR
Add. Film Format HDCam, Beta SP, DVD (PAL)		Filmspeed	25 fps

Synopsis add. Language

## Director's Bio-/ Filmography

Max Zähle was born in Celle in 1977. After his graduation (Abitur) in 1997, he moved to Hamburg for a film internship. He worked as video operator, location manager, and first assistant director on various film sets. At the same time, he studied "audio and visual media communication" at the HAMM in Hamburg from which he graduated in 2002. Subsequently, he successfully completed an apprenticeship as film editor at the Handelskammer Hamburg. Since 2004, Max Zähle has been working as freelance film editor and director for diverse commercials, video clips, and short movies. Since 2008, he is studying "film directing" in a graduate program at the Hamburg Media School from which he will be graduated in 2010. Selected films as director: 2001 "Haste ma...?" (short / 16mm); 2006 "Alex" (short / DV); 2009 "Der Untermieter" (short / HD); 2009 "Wattwanderer" (short / S16mm Cinemascope), Hamburg Media School

2010 "Raju" (short / 16mm/Cinemascope), Hamburg Media School

Producer's Bio-/ Filmography

Stefan Gieren (\*1979), graduated as an engineer in 'Media Technologies'. Received a scholarship for his postgraduate film studies by VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten.

Has worked as a freelance postproduction engineer & project manager since 2004.

Founded nonprofit educational TV-station in Afghanistan (as Development Director). Guest Lecturer at the University of Herat, Afghanistan.

Films include: 2005 Der Kleine Eisbär 2, Warner (Junior Producer 3D), 2007 Das Feuerschiff, NDR (Assistant Line-Producer) 2009 Uwe+Uwe / All change please (short, S16mm),

Einen Schritt weiter / One step further (short, 35mm), 2010 Raju (short, S16mm)

Cinematographer's Bio-/ Filmography

Sin Huh. Born in the 80's to be DOP.

Studied Architecture and Visual Communication at the Hochschule für Bildende Künste, Hamburg 2002-2008 selected works

2008 Bienenstich ist aus (short, HD)

2009 Einen Schritt weiter / One step further (short, 35mm) Hamburg Media School

2009 Wattwanderer / Tidelanders (short, S16mm Cinemascope) Hamburg Media School

2010 Narben im Beton (short, S16mm) / Raju (short, S16mm Cinemascope) Hamburg Media School

Writer's Bio-/ Filmography

Florian Kuhn (\*1981), started with internships and editorial work for TV- and radio-stations after his A-levels. He began studying American Cultural History at the Ludwig-Maximilians-Universität in Munich before moving to Hamburg and finishing his studies at the University there. Meanwhile, he was collecting first experiences as an author and director at the Hochschule für Bildende Künste (School of Arts Hamburg). In addition to working on student film projects (HFF-Munich) and further internships at film productions ('Erbsen auf Halb Sechs' – dir. Lars Büchel) he has also worked for commercials in Hamburg.

Since 2008 postgraduate studies at Hamburg Media School (GER) majoring in script writing:

2009 Einen Schritt weiter/One Step further (short, 35mm), Eternalsoul.org. (short, S16mm) 2010 Raju (short, S16mm)